

Lisa Mara Batacchi

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EDUCATION

- 2011
BFA in Visual Arts - with honors, Accademia di Belle Arti, Florence, IT
- 2004
BA - in Fashion Design, Polimoda, Florence, IT

WORKSHOPS

- 2012
- Words... Action, with Christian Raimo, curated by 98weeks (Beirut), Artissima19, Museo della Resistenza, Turin, IT
- 2010
- Does a Sculpture Need a Camera? XIV Biennale Internazionale di Scultura di Carrara, with Grzegorz Kowalski, curated by Fabio Cavallucci, Istituto del Marmo Pietro Tacca, IT
- The Materials of Thought, The Materials of The Work of Art with Liliana Moro, Summer Academy, Salzburg, A
- 2007
- Out Side Project On Invisibility, with Tanja Ostojic, different locations, Belgrade, SRB

PREMI E CONCORSI

- 2018
- Grant by Associazione Culturale Imagonirmia di Elena Mantoni
- 2014
- MOVIN'UP II session 2014 Award promoted by MIBACT
- 2013
- Selezione al bando Rinasce Esso dalle Secche, programma di arte pubblica parte dell'Estate Fiorentina, a cura di Forward, Firenze, IT
- 2010
- Salzburg International Academy of Fine Arts award

RESIDENCIES

- 2017
- ACAF Foundation, Shanghai, CN
- 2016
- Work In Progress Residency, TAC (Textile Art Center), New York, US
- 2015
- Clark House Initiative, Bombay, IND
- How We Want to Live? A project by Lu Cafausu together with Ayreen Anastas, Rene Gabri, Adrian Paci, Luigi Coppola, FreeHome University, IT
- 2013
- Incontri ad Eèa, curated by Alberto Di Fabio, Federica Forti, Ponza Island, IT

SOLO EXHIBITIONS / PERFORMANCES

- 2022
- Shamal Sand Stone Stars, curated by Federica Forti and promoted by Polimoda, Dubai Design Week, UAE
- Sand Storms in Medio Mundi, curated by Lottozero, BAW-Bolzano Art Week, Museo Mercantile, IT
- 2018
- The Time of Discretion, curated by Veronica Caciolli, MAD | Murate Art District, Florence, IT
- 2017
- The Time of Discretion. Act #05, curated by Valentina Gioia Levy for Remembering the Future directed by Rikke Jørgensen, Art & Globalization Pavillion during the 57th Venice Biennale, Palazzo Rossini, Venice, IT
- 2016
- Soulmates (Within Time), TAC (Textile Art Center), New York, US
- 2015
- Soulmates (Within Time), curated by Sumesh Sharma, Clark House Initiative, Mumbai, IND
- 2014
- Soulmates (Within Time), curated by Ermanno Cristini, riss(e), Zentrum, Varese, IT
- Victoria Secret, promoted by Nessiah festival, curated by Federica Forti, Pisa, IT
- 2013
- A Day Will Come in Which We Will All Be Poets, curated by Spela Zidar, Lato gallery, Prato, IT
- 2010
- Linger On, curated by Giovanni Surace, CAD (center art & design), Florence, IT
- 2009
- Traces of Sleep, galleria Alessandro Bagnai, curated by Start Point, Florence, IT

PUBLIC ART

- 2014
- Reduction from River to Stream, public art installation long the Arno River, curated by Forward, promoted by Estate Fiorentina, Florence, IT

GROUP SHOWS

- 2023
- I Am Another You You Are another Me, 10. Asia-Europe Mediations Biennale, ArtIstanbul Feshane, Istanbul, TR
- (Un)Common Threads, curated by DesignEast, A1 Warehouse in Alserkal Avenue, Dubai Art Week, UAE
- 2022
- The Soft Revolution, curated by Barbara Pavan, Textile Museum of Busto Arsizio, IT
- Silk, curated by Alfons Hug, GAD-GiudeccaArtDistrict, during the 59th Venice Biennale, IT
- Reincantare il Mondo, curated by Veronica Caciolli, different locations, Florence, IT

2019

- Il Concetto Sospeso, curated by Carles Marco, Yurta Relazioni Culturali, Siena, IT

2018

- 2.Something Else Cairo Off Biennale directed by Simon Njami, ET

- Art & Connectography. Remapping Global World through Art, Manifesta12 collateral, curated by Art & Globalization, Palermo, IT 2016

- Animism, Dust space, Milan, IT

- Catching the Axis – in Between The Sky and The Earth, Land Art Mongolia Biennale, curated by Valentina Gioia Levy, Italian Embassy, UMA gallery, Ulam Bator, MN

2015

- Sviluppo di un Poliedro Irregolare nello Spazio, curated by Imagonirmia, Treviso, IT

- Oltre Città, curated by Giacomo Bazzani, Villa La Magia, Quarrata, IT

- ZOON, curated by Luca Scarabelli and Samuele Menin, Castello Visconteo, Abbiate Grasso, IT

- Vitamine. Tavolette energetiche, curated by Monaldi Laura, Museo Novecento, Florence, IT

- Nuovi Animali Sociali, curated by Valentina Goia Levy, Villa Ada, Rome, IT

2014

- Disseminazioni, curated by Gino Giannuzzi, Casabianca, Bologna, IT

- The Wall (archives) #10, a project by Pietro Gaglianò, Assab One, Milan, IT

- Terranauti, curated by Iliaria Mariotti, Angelika Stepken, Villa Romana, Villa Pacchiani, Pisa, IT

- The Wall (archives) #9, a project by Pietro Gaglianò, Casa Sponge/Palazzo Giannini, Pergola, IT

- The Celebration of the Living (who Reflect Upon Death), 5th edition, a collab art project by Lu Cafausu, San Cesario di Lecce, IT

- Incontri ad Eèa, curated by Maria Ida Gaeta, Casa delle Letterature, Rome, IT

- Motivi di Famiglia, curated by Paolo Toffolutti, SPAC, Villa di Toppo Florio, Udine, IT

- Dimenticare Quel Corso Artificiale di Pensieri, Casabianca, Bologna, IT

2013

- Finte Nature, curated by Giacomo Bazzani, Mac,n museum, Monsummano Terme, Pistoia, IT

- The Wall (archives) #8, a project by Pietro Gaglianò, B.goLoretoSP/CRAC, Cremona, IT

- Acqua, curated by Carles Marco, Vivai Cioncolini/Balestri/Trenti, Montevarchi, IT

- Love, video selection, curated by Stefano W. Pasquini, Meleperè gallery, Verona, IT

2012

2010

- B/Label, curated by Irene Balzani, Irene Innocente, Private Flat # Brucia babilonia, Florence, IT

- The Materials of Thought the Materials of a Work of Art, curated by Liliana Moro, Hohen Salzburg Fortress, A

2009

- Sul Disegnare, curated by Lorenzo Bruni, ViaNuova arte contemporanea, Florence, IT

- Hallucinatory Sleep Paralysis, curated by Francesco Funghi, Sara Vannacci, studio MDT, Prato, IT

- Start Point, Istituto degli Innocenti, Florence, IT

2008

- Genius Loci, curated by Federica Forti, Forte Umberto I, Palmaria Island, IT

2007

- Out Side Project On Invisibility, curated by Dejan Atanackovic, Ex Turkish Bath, Belgrade, SRB

TALKS & LECTURES

2023

- MAJLIS TALKS: Threading Through Design, curated by Mahnaz Fancy. Speaking Lisa Mara Batacchi & Nour Hage, moderated by Rue Kothari, The Yard (in front of Concrete) in Arselkal Avenue, Dubai, UAE

2020

- Lisa M. Batacchi, The Time of Discretion, Book presentation with Veronica Cacioli and Valentina Gensini, Murate Art District, Florence, IT

- Lisa M. Batacchi, The Time of Discretion, Book presentation with Veronica Cacioli, Cornelia Lauf, and Geraldine Craig, Jhon Cabot University

2018

- Lisa Batacchi for Collective Identity an educational project, Palazzo Strozzi, Florence, IT

2017

- Practicing Slowness and Disappearance from Capitalistic Ideology - Contemporary Art Practices, Textiles and Embroideries in Anthropological Contexts. Visual Artists: Lisa Batacchi, Anna Mapoubi in conversation with curator Valentina Gioia Levy, Arts & Globalization Pavillion, Palazzo Rossini, Venece, IT

2015

- Talk - Roma incontra il mondo, Lisa Batacchi, Elena Bellantoni e Mariana Ferratto in conversation with Giorgio De Finis (Director of MAAM museo dell'altro e dell'altrove) and Elena Giulia Rossi (Director of Artshake), curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014

- Symposium - Terranauti #Prolog: Navigating in The Art System. Dialogues With International Curators, Galleries And the Director of a Public Museum, curated by Iliaria Mariotti & Angelika Stepken. Villa Romana, Florence, IT

2013

- Talking about SLT Art Initiatives invited by Prof. Cecilia Guida, Accademia di Belle Arti, Florence, IT

TEACHING & WORKSHOPS

2020

- A New Balance for LOTTOZERO OPEN CLUB, Lottozero, Prato, IT

2017

- The Time of Discretion, ARTS CAN DO, invited by ACAF Foundation, Shanghai, CN

2014

- Victoria's Recipes, invited by Wafa Hourani as part of ORIENTamenti: Reshaping Past Traditions, promoted by Siena Art Institute, IT

ART FAIRS

2015

- SantacaterinaVSArtVerona=Performing, curated by Viaindustriae/Società dello Spettacolo, Independents, Art Verona, IT

2012

- A First Step Towards Coincidences & Meetings Part II, promoted by SomethingLikeThis, Independents, curated by Cristiano Segnanfreddo, Art Verona, IT

PUBLICATIONS

2020

- Batacchi, L., *The Time of Discretion*, curated by Veronica Cacioli, Milano: Silvana Editoriale, 2020

2016

- Bonomi, G., *Il corpo solitario. L'autoscatto nella fotografia contemporanea*, Rubettino editore

2014

- Besides, it's Always The Others Who Die, produced by Kunsthalle Marcel Duchamp

2010

- Case d'Arte-Guida ai Luoghi della Creatività, viol'Art edizioni, Florence

2008

- DVD Fiori e Cioccolata, Com.Records

CATALOGUES

2019

- V. Cacioli, *Eternal Return to the Origins*, in V. Gensini, A. Triandafyllidou, *Global Identities. Postcolonial and Cross-Cultural Narratives*, Milan: Mousse Publishing

2016

- [Catching the axis, in between the sky and the earth](#), Land art Mongolia Biennale

2015

- Bazzani, G., *Come se lo facessimo noi*, Pacini editore, Pisa, IT

Monaldi, L., *Vitamine. Tavolette energetiche*, Polistampa, Florence, IT

2014

- Di Fabio, A. (ed. by), *Incontri ad Eèa*, Ponza, IT

2013

- Marco, C., *Acqua arte contemporanea*, Aska, Florence, IT

- Bazzani, G., *Finte naure. Una nuova scena artistica toscana*, Pacini editore, Pisa, IT

- Cosma, C., (ed. by), *La semantica delle pere*, Sensus luoghi per l'arte contemporanea, Florence, IT

2012

- Art Verona, *Veronafiore*, IT

2008

- Forti, F., *Genius Loci - mostra d'arte ambientale itinerante*, Athena Edizioni

PAPER ARTICLES

2022

- Barbara Pavan, *The Soft Revolution*, *Arte Morbida*

2018

- Gaia Rau, *Tra Oriente e Occidente il tempo di Lisa Batacchi*, XVIII, *La Repubblica*, June 7th

2015

- Reema Gehi, *Stitch On The Move*, *Mumbai Mirror*, page 12, Bombay, June 14th

2014

- *La Condizione di Un Azzardo*, text by Ermanno Cristini, Giulia Brivio, *boite #12*

- *Festival Nessiah. Protagonista la cucina ebraica*, *Il Tirreno*, December 5th

- *Montelupo. Artisti al mercatino*, *Il Tirreno*, April 28th

- *MontelupoF.no, Unamostradiarteall'InternodelMercatodell'Usato, La Nazione (Empoli)*, April 27th 2012

- *Non c'era, Adesso c'E'. Something Like This*. *Artribune Magazine*, Simone Rebor, Anno II, n° 10, Nov.-Dic.

2009

- *Primo piano Firenze, Start Point*, *La Nazione*, page 4-5, May 19th

2008

- *Non solo mare, Genius Loci*, *La Nazione*, page 21, August 14th

- *Bartarelli, V., Un dialogo fitto e incessante fatto di segni...* *Exibart.on paper*, page 53, n° 52, Oct.

- *Montevedi, A., Genius Loci sull'Isola di Palmaria*, *My Media*, pag 50-53, July/Sept.

WEB ARTICLES

2023

- by staff, [La Condizione Post-Esotica, per un'Estetica della Post-Globalizzazione](#), *Art A Part Of Culture*

- by Cecilia Berardi, [Tra antiche pratiche tessili e tintura ad indaco: l'arte visiva di Lisa Mara Batacchi a Dubai](#), *Dubaitaly*

2022

- by Carlotta Marelli, [Alla Dubai Design Week 2022 Va in Scena la Nostalgia Romantica della Città Senza Nostalgia](#), *Elle Decor.Com*

- by Vogue Arabia staff, [Meet the Powerful Female Artists Showcasing at Dubai Design Week 2022](#), *Vogue Arabia*

- by Khaoula Ghanem, [Must See Installations and Exhibitions at Dubai Design Week 2022](#), *Mille-World*

- by Hanadi Merchant-Habib, [World-Renowned Italian Fashion School Debuts at Dubai Design Week](#), *Arab News*

- by Fast Company staff, [Dubai Design Week Begins With a Focus on Sustainability](#), *Fast Company Middle East*

- by Maria Quinz, [BAW: l'Arte alla Conquista di Bolzano](#), *Franz Magazine*

- by staff, [BAW-Bolzano Art Weeks 2022, itinerari nell'arte](#)

- by *Arte morbida* staff, [SILK](#), *Arte Morbida*

2018

- by staff, [Arte Magica Cinese in Ex Carcere Murate](#), *ANSA*

- by Lungarno staff, [L'arte Slow di Lisa Batacchi fra Cina e Mongolia](#), *Lungarno*

2017

- by Leda Lunghi, [LISA BATAACCHI_INTERVIEW](#) on *MUSEARTECONTEMPORANEA*

- 2016

by Luisa Galdo, *LAM 360° – Land Art Mongolia. La quarta Edizione della Biennale in Mongolia. Intervista a Valentina Gioia Levy*, *LuxFlux*, *RIVISTA* N° 60/2016

- by Lisa Batacchi, [Biennale Land Art Mongolia](#).Il racconto, Artribune

2015

- by D'Acquisto Germano, Roma incontra il mondo a Villa Ada, Marieclare

- by Helga Marsala, [Italiani in trasferta](#). Lisa Batacchi a Bombay con Movin'Up, Artribune

- by Reema Gehi, [Stitch on the Move](#), pag. 12, Jun 14th, Mumbai mirror

- by Lapo Binazzi (UFO) & Lisa Batacchi, [COLTIVARE L'ECCEZIONE E NON LA REGOLA](#), for

Voglia di '68 on line rubric on UnDonet curated by Ermanno Cristini

2014

- [DA RISSE A ZENTRUM](#). TRE MOSTRE, ATP DIARY

- by staff, Festival Nessiah. Protagonista la cucina ebraica, Il Tirreno, December 5th

- Giuseppe Flavio Pagano, [Il gusto per l'incontro](#). L'artista Lisa Batacchi al festival Nessiah, radioeco

. Gaia Rau, [UN LAVATOIO COME PONTE SULL'ARNO: L'INSTALLAZIONE DI LISA BATAACCHI](#), La Repubblica, Set.11 th

- by Helga Marsala, [LISA BATAACCHI DA PALMARIA A PONZA](#), artribune, March 23rd

- by Lorenza Lorenzon, [Incontri ad EèA](#). LA RESIDENZA DI LISA BATAACCHI, B Come blog, July 23

- by staff, Encounters in Eèa, Flash art international on line #311, July-September

- by Helga Marsala, [Artisti in Vacanza sull'Isola di Ponza](#), Artribune, July 14th

2013

- by Matteo Innocenti, [Cinque artisti e mille corrispondenze](#), Matteo Innocenti, Artribune, May 27 th

- by Simone Rebora, [E il Crowdfunding Approda Anche a Teatro](#), Artribune, May 4th

- by Simone Rebora, [LISA BATAACCHI E IL CERCHIO PERFETTO](#), Artribune, January

- [La semantica delle pere](#), UnDo.Net

2012

- Rebora, S., [Dopo il Salotto Artistico ad Art Verona... SLT Arriva al Terzo Step: Di Scena Pierfabrizio Paradiso](#), Artribune, November 23rd

- Rebora, S., [Non c'era, Adesso c'è](#). SomethingLikeThis. Artribune Magazine, Anno II, n°10, Nov.-Dec.

- Rebora, S., [Artisti Senza Galleria né Curatori](#), Artribune, September 28th

2010

- [Sul Disegnare](#), Toscana Oggi

- [Sul Disegnare](#), exhibart

2009

- by staff, [Hallucinatory Sleep Paralysis](#), UnDo.Net

2008

- by Valentina Bartarelli, [Genius Loci](#), September 5t, Exhibart