

Biography

Lisa Mara Batacchi
born and based in 1980 in Florence, Italy

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Education

2011 BFA in visual arts - with honors, Accademia di Belle Arti, Florence, IT

2004 BA - in Fashion Design, Polimoda, Florence, IT

Workshops

2012 *Words... Action*, with Christian Raimo, curated by 98weeks (Beirut), Artissima19, Museo della 2010 Resistenza, Turin, IT

2010 *Post Monument, does the sculpture need a camera?* XIV Biennale Internazionale di Scultura di Carrara, with Grzegorz Kowalski, curated by Fabio Cavallucci, Istituto del marmo Pietro Tacca, Carrara
The materials of thought, the materials of the work of art with Liliana Moro, Summer Academy, Salzburg, A

2007 *Out Side Project On Invisibility*, with Tanja Ostojic, different locations, Belgrade, SRB

Grants

2014 MOVIN'UP II session 2014 promoted by Ministry of Cultural Heritage and Activities and Tourism, General Directorate for Contemporary Art, Architecture and Urban Suburbs General Directorate for Performing Arts and GAI – Association for the Circuit of the Young Italian Artists

2010 Salzburg International Academy of Fine Arts award

Residencies

2017 ACAF Foundation, Shanghai, CN

2016 Work In Progress Residency, Textile Art Center, New York, US

2015 Clark House Initiative, Bombay, IND
How we want to live? A project by Lu Cafausu with Ayreen Anastas, Rene Gabri, Adrian Paci, Luigi Coppola, FreeHome University, Lecce, IT

2013 *Incontri ad Eèa*, curated by Alberto Di Fabio, Federica Forti, Ponza Island, IT

Solo exhibitions, performances

2018 *The Time of Discretion*, curated by Veronica Caciolli, Le Murate Progetti Arte Contemporanea, Florence, IT

2017 *The Time of Discretion. Act#05*, curated by Valentina Gioia Levy for Remembering the future directed by Rikke Jørgensen, Art & Globalization Pavillion during the 57th Venice Biennale, Palazzo Rossini, Venice, IT

2016 *Soulmates (within time)*, Textile Art Center, NY, US

2015 *Soulmates (within ime)*, curated by Sumesh Sharma, Clark House Initiative, Bombay, IND
Santacaterina VSArtVerona=Performing, curated by Viaindustriae, Independents, Art Verona, IT

2014 *Soulmates (within time)*, curated by Ermanno Cristini, riss(e), Zentrum, Varese, IT

Reduction from river to stream, public art installation, curated by Forward, Florence, IT
Victoria's recipes, promoted by Nessiah festival, curated by Federica Forti, Pisa, IT

2013 *A day will come in which we will all be poets*, curated by Spela Zidar, Lato gallery, Prato, IT

2010 *Linger On*, curated by Giovanni Surace, CAD Centro Arte e Design, Calenzano, IT

2009 *Traces of Sleep*, galleria Alessandro Bagnai, curated by Start Point, Florence, IT

Group shows

2022 **Western Silkroad. Contemporary Textile Art Pavillion, curated by Alfons Hug, Giudecca Art District, 59th Venice Biennale*

2019 *Il Concetto Sospeso*, curated by Carles Marco, Yurta Relazioni Culturali, Siena, IT

2018 *What if it did not happen? Something Else Cairo Off Biennale* directed by Simon Njami, Cairo, ET
Art & Connectography. Remapping Global World through Art, Manifesta12 collateral event, curated by Art & Globalization, Palermo, IT

2016 *Animism, Dust space*, Milan, IT
Catching the Axis – in between the sky and the earth, Land Art Mongolia Biennale, curated by Valentina Gioia Levy, Italian Embassy, UMA gallery, Ulaambaator, MN

2015 *Sviluppo di un poliedro irregolare nello spazio*, curated by Imagonirmia, Treviso, IT
Oltre città, curated by Giacomo Bazzani, Villa La Magia, Quarrata, IT

ZOON, curated by Luca Scarabelli and Samuele Menin, Castello Visconteo, Abbiate Grasso, IT
Nuovi animali sociali, curated by Valentina Goia Levy, Villa Ada, Rome, IT

2014 *Disseminazioni*, curated by Gino Giannuzzi, Casa bianca, Bologna, IT

The Wall (archives)#10, a project by Pietro Gaglianò, Assab One, Milan, IT
Terranauti, curated by Ilaria Mariotti, Angelika Stepken, Villa Romana, Villa Pacchiani, Pisa, IT

Re-birth day. Io vedo, Io guardo, curated by Annalisa Cattani, Novella Guerra, Imola, IT
The Wall (archives)#9, a project by Pietro Gaglianò, Casa Sponge/Palazzo Giannini, Pergola, IT

The Celebration of the Living (who reflect upon death) collab project by Lu Cafausu, San Cesario di Lecce, IT
Incontri ad Eèa, curated by Maria Ida Gaeta, Casa delle Letterature, Rome, IT

Motivi di famiglia, curated by Paolo Toffolutti, SPAC, Villa di Toppo Florio, Udine, IT
Dimenticare quel corso artificiale di pensieri, Casa bianca, curated by Lisa Batacchi, Virginia Zanetti, Alessandro Laita and Gian Maria Tosatti, Bologna, IT

2013 *Finte nature*, curated by Giacomo Bazzani, Mac,n museum, Monsummano Terme, Pistoia, IT
A first step towards coincidences & meetings Part V, b-a-d contemporary, Pietrasanta, I

The Wall (archives) #8, a project by Pietro Gaglianò, B.go Loreto SP/CRAC, Cremona, IT
Acqua, curated by Carles Marco, Vivai Cioncolini/Balestri/Trenti, Montevarchi, IT

Love, video selection, curated by Stefano W. Pasquini, Melepere gallery, Verona, IT

2012 *A first step towards coincidences & meetings Part II*, Independents, ArtVerona, curated by Cristiano Seganfredo, Verona

Ephemera. Documenti, Ornamenti e Pizzini, curated by Luca Scarabelli, Riss(e), Varese, IT
Quasi una lotteria, curated by a certain number of books.+Riss(e), VIR Viarini-in-residence, Milan, IT

A first step towards coincidences & meetings Part I, SomethingLikeThis, Florence, IT

2010 *B/label*, curated by Irene Balzani, Irene Innocente, Privat Flat #Brucia babilonia, Florence, IT
The materials of thought the materials of a work of art, curated by Liliana Moro, Hohen Salzburg Fortess, A

Sul disegnare, curated by Lorenzo Bruni, ViaNuova Arte Contemporanea, Florence, IT

2009 *Hallucinatory Sleep Paralysis*, curated by Francesco Funghi, Sara Vannacci, studio MDT, Prato, IT
Start Point, Istituto degli Innocenti, Florence, IT

2008 *Genius Loci*, curated by Federica Forti, Forte Umberto I, Palmaria Island, IT

2007 *Out Side Project On Invisibility*, curated by Dejan Atanackovic, Ex Turkish Bath, Belgrade, SRB

Talks/Lectures

2020 Lisa M. Batacchi, *The Time of Discretion*, Book presentation with Veronica Caciolli and Valentina Gensini, Murate Art District, Florence, IT

2018 Lisa Batacchi for *Collective Identy* an educational project, Palazzo Strozzi, Florence, IT

2017 *Practicing Slowness and Disappearance from Capitalistic Ideology*. Visual Artists: Lisa Batacchi, Anna Mapoubi, Valentina Gioia Levy, Arts & Globalization Pavillion during Venice Biennale, directed by Rikke Jørgensen, Palazzo Rossini, IT

2015 *Roma Incontra Il Mondo*, Lisa Batacchi, Elena Bellantoni Mariana Ferratto, Giorgio De Finis, Elena Giulia Rossi, curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014 Symposium - *Terranauti #Prolog: Navigating in the art system. Dialogues with international curators, gallerist and the director of a public museum*, curated by Ilaria Mariotti & Angelika Stepken, Villa Romana, Florence, IT

2013 Talking about SLT art initiatives invited by Prof. Cecilia Guida, Accademia di Belle Arti, Florence, IT

Personal workshops

2020 *A New Balance for LOTTOZERO OPEN CLUB*, Lottozero, Prato

2017 *The time of discretion*, ARTS CAN DO educational project invited by ACAF Foundation, Shanghai, CN

2014 *Victoria's recipes*, as part of ORIENTamenti: Reshaping Past Traditions, art platform by Wafa Hourani, Siena Art Institute, IT

Curatorial / Art Initiatives

2013 *A first step towards coincidences & meetings Part IV, Oh books.*, Giancarlo Norese, Oh Petroleum, Pietro Gaglianò, SomethingLikeThis, Florence, IT

2012 *A first step towards coincidences & meetings Part III*. Pierfabrizio Paradiso, SomethingLikeThis, Florence, IT

2011 Coordination of *Attimi Fondamentali*, Superstudio, curated by Alberto Salvadori, Museo Marino Marini, Florence, IT

Publications

L.M.Batacchi, *The Time of Discretion*, curated by Veronica Caciolli, Milano: Silvana Editoriale, 2020

M. Margheri, *Exhibitions as a Field of Production*, in I. D. Costache, C. Kunny, *Academics, Artists and Museums 21st-Century Partnerships*, London: Routledge Press, 2018

G. Bonomi, G., *Il corpo solitario. Lautoscatto nella fotografia contemporanea*, Soveria Mannelli (CZ): Rubettino editore, 2016

E. Fantin, L. Negro, G. Norese, C. Pietroiusti, L. Presicce, (Eds.) *Besides, it's always the others who die*, Vienna (AT): Verlag für Moderne Kunts KMD|Kunsthalle Marcel Duchamp-N°15

Case d'arte-guida ai luoghi della creatività, viol'Artedizioni, Florence, 2010

DVD Fiori e Cioccolata, Com.Records, 2008

Exhibition Catalogues

V. Caciolli, *Eternal Return to the Origins*, in V. Gensini, A. Triandafylidou, *Global Identities. Postcolonial and Cross-Cultural Narratives*, Milan: Mousse Publishing, 2019

Catching the axis, in between the sky and the earth, Land art Mongolia Biennale, Self Publishing, 2016

G. Bazzani, *Come se lo facessimo noi*, Pisa: Pacini editore, 2015

A. Stepken, I. Mariotti, *Terranauti. Quelli che arrivano, quelli che restano, quelli che vanno*, Pisa: Pacini editore, 2014

L. Monaldi, *Vitamine. Tavolette energetiche*, Florence: Polistampa, 2015

A. Di Fabio, *Incontri ad Eèa*, Ponza: Self Publishing, 2014

C. Marco, *Acqua arte contemporanea*, Florence: Aska edizioni, 2013

G. Bazzani, *Finte naure. Una nuova scena artistica toscana*, Pisa: Pacini editore, 2013

C. Cosma, (ed. by), *La semantica delle pere*, Florence: Sensus luoghi per l'arte contemporanea Self Publishing, 2013

Art Verona, Veronafiere catalogue, Poggibonsi (Si): Carlo Cambi editore, 2012

F. Forti, *Genius Loci. Mostra d'arte ambientale itinerante*, Arma di Taggia (IM): Athena Edizioni, 2008

Paper articles

G. Rau, *Tra Oriente e Occidente il tempo di Lisa Batacchi*, Florence: XVIII, La Repubblica, June 7th, 2018

R. Gehi, *Stitch on the move*, Bomaby: Mumbai Mirror, page 12, June 14th, 2015

Festival Nessiah. *Protagonista la cucina ebraica*, Pisa: Il Tirreno, December 5th, 2014

Montelupo F.no, *Una mostra di arte all'interno del mercato dell'usato*, Empoli: La Nazione, April 27th, 2014

E. Cristini, G. Brivio, *La coindizione di un azzardo*, boite magazine #12, 2014

S. Rebor, *Non c'era, adesso c'è. Something like this*. Artribune Magazine, Anno II, n° 10, Nov.-Dic., 2012

Start Point, Primo piano Firenze: La Nazione, pag. 4-5, May 19th, 2009

C. Ricci, *Genius Loci*, La Nazione-Non solo mare, pag. 21, August 14th, 2008

V. Bartarelli, *Un dialogo fitto e incessante fatto di segni*, Exibart on paper, page 53, n° 52, Oct., 2008

A. Montevedi, A., *Genius Loci sull'Isola di Palmaria*, My Media#19, pag. 50-53, July/Sept., 2008

M.Costanzo, *GeniusLoci.LaPalmaria*, pag47-52, Rd'A, anno2, n.5, 2008

Web Articles

G. Rau, *Il mondo alle Murate ai confini della realtà*, La Repubblica, February 13th, 2018

B. Biondi, *Sarà un laboratorio dinamico, aperto a giovani artisti. La nuova stagione artistica del Museo Novecento e delle Murate (...)*, il Nuovo Reporter #Arte, 2018

V. Silvestrini, *Tutte le novità da Le Murate di Firenze. Intervista a Valentina Gensini*, artribune, 2018

L. Lunghi, *Lisa Batacchi* on Muse Contemporanee, 2017

L. Galdo, LAM 360°– Land Art Mongolia. La quarta edizione della Biennale in Mongolia. Intervista a Valentina Gioia Levy, LuxFlux, Rivista n° 60/2016

Biennale Land Art Mongolia. Il racconto di Lisa Batacchi, Artribune, 2016

G. D'Acquisto, *Roma incontra il mondo 2015 a Villa Ada*, Marieclare, 2015

H. Marsala, *Italiani in trasferta. Lisa Batacchi a Bombay con Movin'Up*, artribune, 2015

R. Gehi, *Stitch on the Move*, Jun 14th, Mumbai mirror, 2015

L. Binazzi (UFO), L. Batacchi, *Coltivare leccezione e non la regola*, for *Voglia di '68* rubric on UnDonet curated by Ermanno Cristini, 2015

Al via la seconda tappa del progetto Terranauti, Il Tirreno Livorno, 2014

Da Riss(e) A Zentrum. Tre mostre, ATP Diary, 2014

Festival Nessiah. Protagonista la cucina ebraica, Il Tirreno, December 5th, 2014

G. Pagano, Il gusto per l'incontro. L'artista Lisa Batacchi al festival Nessiah, radioeco, 2014

G. Rau, *Un lavatoio come ponte sull'Arno: l'installazione di Lisa Batacchi*, La Repubblica, Sept.11 th, 2014

H. Marsala, *Lisa Batacchi. Da Palmaria a Ponza*, artribune, March 23rd, 2013

L. Lorenzon, *Incontri ad EèA. La residenza di Lisa Batacchi*, BCome blog, July 23, 2013

Encounters in Eèa, Flash Art International on line #311, July-September, 2013

H. Marsala, *Artisti in vacanza sull'isola di Ponza*, Artribune, July, 2013

M. Innocenti, *Cinque artisti e mille corrispondenze*, Matteo Innocenti, Artribune, May 27 th, 2013

S. Rebor, *E il crowdfunding approda anche a teatro*, Artribune, May 4th, 2013

Rebor, S., *Lisa Batacchi e il cerchio perfetto*, Artribune, January, 2013

La semantica delle pere, UnDo.Net, 2013

Rebor, S., *Dopo il salotto artistico ad Art Verona*, Artribune, November 23rd, 2012

Rebor, S., *Non c'era, adesso c'è. SomethingLikeThis*. Artribune Magazine, Anno II, n°10, Nov.-Dec., 2012

S. Rebor, *Artisti senza galleria né curatori*, Artribune, September 28th, 2012

Sul disegnare, Toscana Oggi, 2010

Sul disegnare, Exhibart, 2010

Hallucinatory sleep paralysis, UnDo.Net, 2009

V. Bartarelli, *Genius Loci*, September 5t, Exhibart 2008

L. Larcan, *Genius Loci, arte contemporanea nella natura selvaggia di Palmaria*, La Repubblica.it, 1August, 2008