

BIO

Lisa Mara Batacchi is an Italian American multidisciplinary artist born in Florence, where she is based.

She studied Fashion Design at Polimoda and then worked as a designer, more significantly for Vivienne Westwood in London. She completed her training at the Academy of Fine Arts in Florence.

Her poetics brings to light the emotional ties between individuals and society, documenting a personal and a collective identity in relation to a holistic and ecological vision, to call attention to the precariousness of the ecosystem of which we are a part. Since 2013, she has focused on recovering textile techniques that are slowly disappearing from 21st century culture, both between oriental and western culture. By capturing the most subtle coincidences from the subject addressed in dreams, symbologies, numerology and philosophical references, she creates new time space patterns by using natural elements and dyes as an alchemic slow and layered manual process. Her art projects bear the traces of interactions between people, cultures, spaces and territories through two-dimensional works and site-specific environmental installations.

She has held solo exhibitions, including: *Soulmates (Within Time)*, curated by Sumesh Sharma, Clark House Initiative, Mumbai, 2015; *The Time of Discretion*, curated by Veronica Caciolli, MAD - Murate Art District, Florence, 2018; *Shamal Sand Stone Stars*, curated by Federica Forti, Dubai Design Week, 2022; *Sand Storms in Medio Mundi I-III*, curated by Alessandra Tempesti, Kunsthalle Lottozero.

Group exhibitions include 4th LAM - Land Art Mongolia Biennale, curated by Valentina Gioia Levy; 2nd Something Else, Off Cairo Biennale, directed by Simon Njami; Manifesta12 Biennale collateral, curated by Art & Globalization; *Silk*, curated by Alfons Hug at GAD-Giudecca Art District, on the occasion of the 59th Venice Biennale, 2022; *Un(common) Threads*, Alserkal Avenue, curated by DesignEast, Dubai Art Week, 2023; 10th Europe Asia Mediations Biennale Polska, directed by Tomasz Wendland, Istanbul, 2023.

Her works have been published, among others, by Silvana Editoriale, Mousse Publishing, Studio Mut and have been reviewed nationally and internationally on VogueArabia, ArabNews, Mille World, Elle Decor and Mumbai Mirror.



CV

EDUCATION

2011

BFA in Visual Arts - with honors, Accademia di Belle Arti, Florence, IT

2004

BA - in Fashion Design, Polimoda, Florence, IT

WORKSHOPS

2012

- *Words... Action*, with Christian Raimo, curated by 98weeks (Beirut), Artissima19, Museo della Resistenza, Turin, IT

2010

- *Does a Sculpture Need a Camera?* XIV Biennale Internazionale di Scultura di Carrara, with Grzegorz Kowalski, curated by Fabio Cavallucci, Istituto del Marmo Pietro Tacca, IT

- *The Materials of Thought, The Materials of The Work of Art* with Liliana Moro, Summer Academy, Salzburg, A

2007

- *Out Side Project On Invisibility*, with Tanja Ostojic, different locations, Belgrade, SRB

AWARDS

2014

- MOVIN UP II session 2014 Award promoted by MIBACT

2010

- Salzburg International Academy of Fine Arts award

RESIDENCIES

2017

- ACAF Foundation, Shanghai, CN

2016

- Work In Progress Residency, TAC (Textile Art Center), New York, US

2015

- Clark House Initiative, Bombay, IND

- *How We Want to Live?* FreeHome University, IT

2013

- *Incontri ad Eèa*, curated by Alberto Di Fabio, Federica Forti, Ponza Island, IT

SOLO EXHIBITIONS

2024

- *Sand Storms in Medio Mundi. Imaginatio Vera*, curated by Spela Zidar, LdM gallery, Florence, IT

- *Sand Storms in Medio Mundi I_III*, curated by Alessandra Tempesti, Kunsthalle Lottozero, Prato, IT

2022

- *Shamal Sand Stone Stars*, curated by Federica Forti, Dubai Design Week *Design with Impact* directed by Kate Barry, UAE

- *Sand Storms in Medio Mundi*, curated by Lottozero, Bolzano Art Week, Merkatil museum, IT

2018

- *The Time of Discretion*, curated by Veronica Caciolli, MAD Murate Art District, Florence, IT

2016

- *Soulmates (Within Time)*, TAC Textile Art Center, New York, US

2015

- *Soulmates (Within Time)*, curated by Sumesh Sharma, Clark House Initiative, Mumbai, IND

2014

- *Soulmates (Within Time)*, curated by Ermanno Cristini, riss(e) Zentrum, Varese, IT

- *Reduction from River to Stream*, a public art installation, curated by Forward, Estate Fiorentina, Florence, IT

- *Victoria's Recipes*, Nessiah festival, curated by Federica Forti, Royal Victoria Hotel, Pisa, IT

2013

- *A Day Will Come in Which We Will All Be Poets*, curated by Spela Zidar, Lato gallery, Prato, IT

2009

- *Traces of Sleep*, galleria Alessandro Bagnai, curated by Gianni Pozzi, Florence, IT

GROUP SHOWS

2024

Il Femminile nell'Arte Tessile senza Confini, Accademia di Ungheria, curated by Marton Keppel and Eleonora Pasqualetti, Rome

2023

- *I Am Another You You Are another Me*, 10. Asia-Europe Mediations Biennale, ArtIs-tanbul Feshane, Istanbul, TR

- *(Un)Common Threads*, curated by DesignEast, Alserkal Avenue, part of Dubai Art Week, UAE

2022

- *The Soft Revolution*, 10th International Biennale of Contemporary Textile Art curated by Barbara Pavan, Textile Museum in Busto Arsizio

- *Silk*, curated by Alfons Hug, GAD-GiudeccaArtDistrict, during the 59th Venice Biennale, IT

- *Reincantare il Mondo*, curated by Veronica Caciolli, different locations, Florence, IT

2018

- *2.Something Else Cairo Off Biennale* directed by Simon Njami, ET

- *Art & Connectography. Remapping Global World through Art*, Manifesta12 Biennale collateral, curated by Art & Globalization, Palermo, IT

2017

Remembering the Future directed by Rikke Jørgensen, Art & Globalization Pavillion during the 57th Venice Biennale, Palazzo Rossini, Venice, IT

2016

- *Animism*, Dust space, Milan, IT

- *Catching the Axis – in Between The Sky and The Earth*, Land Art Mongolia Biennale, curated by Valentina Gioia Levy, Italian Embassy, UMA gallery, Ulam Bator, MN

2015

- *Santacaterina VSArtVerona=Performing*, curated by Viaindustriae/Società dello Spettacolo, Independents, Art Verona, IT

- *Oltre Città*, curated by Giacomo Bazzani, Villa La Magia, Quarrata, IT

- *ZOON*, curated by Luca Scarabelli, Samuele Menin, Castello Visconteo, Abbiate Grasso, IT

- *Vitamine. Tavolette energetiche*, curated by Monaldi Laura, Museo Novecento, Florence, IT

- *Nuovi Animali Sociali*, curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014

- *Disseminazioni*, curated by Gino Giannuzzi, Casabianca, Bologna, IT

- *The Wall (archives) #10*, curated by Pietro Gaglianò, Assab One, Milan, IT

- *Terranauti*, curated by Ilaria Mariotti, Angelika Stepken, Villa Pacchiani, Pisa, IT

- *The Wall (archives) #9*, curated by Pietro Gaglianò, Casa Sponge/Palazzo Giannini, Pergola, IT

- *The Celebration of the Living (who Reflect Upon Death)*, 5th edition, a collab art project by Lu Cafausu, San Cesario di Lecce, IT

- *Incontri ad Eèa*, curated by Maria Ida Gaeta, Casa delle Letterature, Rome, IT

- *Motivi di Famiglia*, curated by Paolo Toffolutti, SPAC, Villa di Toppo Florio, Udine, IT

- *Dimenticare Quel Corso Artificiale di Pensieri*, curated by the artists, Casabianca, Bologna, IT

2013

- *Finte Nature*, curated by Giacomo Bazzani, Mac,n museum, Monsummano Terme, IT

- *The Wall (archives) #8*, curated by Pietro Gaglianò, B.go Loreto SP/CRAC, Cremona, IT

- *Love*, video selection, curated by Stefano W. Pasquini, Melepere gallery, Verona, IT

- *A First Step Towards Coincidences & Meetings Part V*, B-A-D, Pietrasanta, IT

2012

- *A First Step Towards Coincidences & Meetings Part II for Independents*, curated by Cristiano Seganfreddo, Art Verona, IT

2010

- *B/Label*, curated by Irene Balzani, Irene Innocente, Private Flat #Brucia Babilonia, Florence, IT

- *The Materials of Thought the Materials of a Work of Art*, curated by Liliana Moro, Hohen Salzburg Fortress, A

2009

- *Sul Disegnare*, curated by Lorenzo Bruni, Via Nuova arte contemporanea, Florence, IT

- *Hallucinatory Sleep Paralysis*, curated by Francesco Funghi, Sara Vannacci, studio MDT, Prato, IT

2008

- *Genius Loci*, curated by Federica Forti, Forte Umberto I, Palmaria Island, IT

TALKS & LECTURES

2023

- *MAJLIS TALKS: Threading Through Design*, curated by Mahnaz Fancy. Speaking Lisa Mara Batacchi & Nour Hage, moderated by Rue Kothari, The Yard in Alserkal Avenue, Dubai, UAE

2020

- Lisa M. Batacchi, *The Time of Discretion*, Book presentation with Veronica Caciolli and Valentina Gensini, Murate Art District, Florence, IT

- Lisa M. Batacchi, *The Time of Discretion*, Book presentation with Veronica Caciolli, Cornelia Lauf, and Geraldine Craig, Jhon Cabot University

2018

- Lisa Batacchi for *Collective Identity* an educational project, Palazzo Strozzi, Florence, IT

2017

- *Practicing Slowness and Disappearance from Capitalistic Ideology - Contemporary Art Practices, Textiles and Embroideries in Anthropological Contexts*. Visual Artists: Lisa Batacchi, Anna Mapoubi in conversation with curator Valentina Gioia Levy, Arts & Globalization Pavillion, Palazzo Rossini, during the 57th Venice Biennale, IT

2015

- *Roma incontra il mondo*, Lisa Batacchi, Elena Bellantoni, Mariana Ferratto in conversation with Giorgio De Finis (Director of MAAM Museo dell'Altro e dell'Altrove) and Elena Giulia Rossi (Director of Artshake), curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014

- Symposium - *Terranauti #Prolog: Navigating in The Art System. Dialogues With International Curators, Galleries And the Director of a Public Museum*, curated by Ilaria Mariotti & Angelika Stepken. Villa Romana, Florence, IT

2013

- Talking about SLT Art Initiatives invited by Prof. Cecilia Guida, Accademia di Belle Arti, Florence, IT

WORKSHOPS

2020

- *A New Balance*, OPEN CLUB, Lottozero, Prato, IT

2017

- *The Time of Discretion*, ARTS CAN DO, ACAF Foundation, Shanghai, CN

2014

- *Victoria's Recipes*, ORIENTamenti: Reshaping Past Traditions, Siena Art Institute, IT

PUBLICATIONS

2024

Textile Culture Backup, curated by Lottozero, Central Museum of Textiles in Lodz, Textiel Museum, CHAT, Centre for Heritage, Arts & Textile, designed by Studio Mut, published in Poland

2020

- Batacchi, L., *The Time of Discretion*, curated by Caciolli, V., Milano: Silvana Editoriale 2019

- Caciolli, V., *Eternal Return to the Origins*, in Gensini V., Triandafyllidou, A., *Global Identities. Postcolonial and Cross-Cultural Narratives*, Milan: Mousse Publishing

2019

- Margheri, M., *Exhibitions as a Field of Production*, in Irina D. Costache, Clare Kunny, *Academics, Artists, and Museums 21st-Century Partnerships*, London: Routledge Press

2016

- Bonomi, G., *Il Corpo Solitario*, Roma: Rubettino editore

2014

- *Besides, it's Always The Others Who Die*, produced by Kunsthalle Marcel Duchamp, Nuremberg, Germany: Verlag fur moderne Kunst

CATALOGUES

2024

- *Tapestry without BorderLine. Art from Female Prospective*, Collegium Hungaricum, Palazzo Falconieri, Rome

- *10. Asia - Europe Mediations Biennale Istanbul*

2016

- *Catching the Axis, in Between the Sky and the Earth*, Land art Mongolia Biennale

2015

- Bazzani, G., *Come se lo Facessimo Noi*, Pacini editore, Pisa

- Monaldi, L., *Vitamine. Tavolette Energetiche*, Polistampa, Florence

- *Terranauti quelli che Arrivano, quelli che Restano, quelli che Vanno*, Pacini editore, Pisa

2014

- Di Fabio, A. (ed. by), *Incontri ad Eèa*, Ponza, IT

2013

- Marco, C., *Acqua Arte Contemporanea*, Aska, Florence

- Bazzani, G., *Finte Naure. Una Nuova Scena Artistica Toscana*, Pacini editore, Pisa

- Cosma, C., (ed. by), *La Semantica delle Pere*, Sensus luoghi per l'arte contemporanea, Florence

2012

- Art Verona, Veronafiere, IT

2010

- *Case d'Arte-Guida ai Luoghi della Creatività*, viol'Art edizioni, Florence

2008

- Forti, F., *Genius Loci - mostra d'arte ambientale itinerante*, Athena Edizioni

PAPER ARTICLES

2022

- Barbara Pavan, *The Soft Revolution*, Arte Morbida

2018

- Gaia Rau, *Tra Oriente e Occidente il tempo di Lisa Batacchi*, XVIII, La Repubblica, June 7th

2015

- Reema Gehi, *Stitch On The Move*, Mumbai Mirror, Bombay, June 14th

2014

- *La Condizione di un Azzardo*, text by Ermanno Cristini, Giulia Brivio, boîte #12

- Festival Nessiah. *Protagonista la cucina ebraica*, Il Tirreno, December 5th

- Montelupo. *Artisti al mercatino*, Il Tirreno, April 28th

- Montelupo F.no, *Una mostra di arte all'Interno del Mercato dell'Usato*, La Nazione (Empoli), April 27th

2012

- *Non c'era, Adesso c'E'. Something Like This*. Artribune Magazine, Simone Rebora, Anno II, n° 10, Nov.-Dic.

2009

- Primo piano Firenze, *Start Point*, La Nazione, May 19th

2008

- *Non solo mare*, Genius Loci, La Nazione, page 21, August 14th

- Bartarelli, V., *Un dialogo fitto e incessante fatto di segni*, Exibart.on paper, n° 52, Oct.

- Montevedi, A., *Genius Loci sull'Isola di Palmaria*, My Media, July/Sept.

WEB ARTICLES

2024

Lisa Batacchi, Sand Storms in Medio Mundi I-III, interview by Federica Forti with an introduction text by Alessandra Tempesti, Artext.it

- by Spela Zidar, *Lo Zoroastrismo negli arazzi*, CulturaCommestibile.it

2023

- by staff, *La Condizione Post-Esotica, per un'Eстетica della Post-Globalizzazione*, Art A Part Of Culture

- by Cecilia Berardi, *Tra antiche pratiche tessili e tintura ad indaco: l'arte visiva di Lisa Mara Batacchi a Dubai*, Dubaitaly

2022

- by Carlotta Marelli, *Alla Dubai Design Week 2022 Va in Scena la Nostalgia Romantica della Città Senza Nostalgia*, Elle Decor.Com

- by Vogue Arabia staff, *Meet the Powerful Female Artists Showcasing at Dubai Design Week 2022*, Vogue Arabia

- by Khaoula Ghanem, *Must See Installations and Exhibitions at Dubai Design Week 2022*, MilleWorld

- by Hanadi Merchant-Habib, *World-Renowned Italian Fashion School Debuts at Dubai Design Week*, Arab News

- by Fast Company staff, *Dubai Design Week Begins With a Focus on Sustainability*, Fast Company Middle East

- by Maria Quinz, *BAW: l'Arte alla Conquista di Bolzano*, Franz Magazine

- by staff, *BAW-Bolzano Art Weeks 2022*, itinerari nell'arte

- by Desirée Maida, *Cosa vedere e come visitare la Biennale d'Arte di Venezia 2022*, Artribune

- by Arte morbida staff, *SILK*, Arte Morbida

2018

- by staff, *Arte Magica Cinese in Ex Carcere Murate*, ANSA

- by Lungarno staff, *L'arte Slow di Lisa Batacchi fra Cina e Mongolia*, Lungarno

2017

- by Leda Lunghi, *LISA BATACCHI_INTERVIEW* on MUSEARTECONTEMPORANEA

2016
by Luisa Galdo, *LAM 360° – Land Art Mongolia. La quarta Edizione della Biennale in Mongolia. Intervista a Valentina Gioia Levy*, LuxFlux, RIVISTA N° 60/2016

- by Lisa Batacchi, *Biennale Land Art Mongolia. Il racconto*, Artribune

2015

- by D'Acquisto Germano, *Roma Incontra il Mondo a Villa Ada*, Marieclare

- by Helga Marsala, *Italiani in trasferta. Lisa Batacchi a Bombay con Movin'Up*, Artribune

- by Reema Gehi, *Stitch on the Move*, pag. 12, Jun 14th, Mumbai mirror

- by Lapo Binazzi (UFO) & Lisa Batacchi, *COLTIVARE L'ECCEZIONE E NON LA REGOLA*, for Voglia di '68 on line rubric on UnDonet curated by Ermanno Cristini

2014

- *DA RISSE A ZENTRUM. TRE MOSTRE*, ATP DIARY

- by staff, *Festival Nessiah. Protagonista la cucina ebraica*, Il Tirreno, December 5th

- Giuseppe Flavio Pagano, *Il gusto per l'Incontro. L'artista Lisa Batacchi al festival Nessiah*, radioeco

. Gaia Rau, *UN LAVATOIO COME PONTE SULL'ARNO: L'INSTALLAZIONE DI LISA BATACCHI*, La Repubblica, Set.11 th

- by Helga Marsala, *LISA BATACCHI DA PALMARIA A PONZA*, artribune, March 23rd

- by Lorenza Lorenzon, *Incontri ad EèA. LA RESIDENZA DI LISA BATACCHI*, B Come blog, July 23

- by staff, *Encounters in Eèa*, Flash Art International on line #311, July-September

- by Helga Marsala, *Artisti in Vacanza sull'Isola di Ponza*, Artribune, July 14th

2013

- by Matteo Innocenti, *Cinque Artisti e Mille Corrispondenze*, Matteo Innocenti, Artribune, May 27 th

- by Simone Rebora, *E il Crowdfunding Approda Anche a Teatro*, Artribune, May 4th

- by Simone Rebora, *LISA BATACCHI E IL CERCHIO PERFETTO*, Artribune, January

- *La semantica delle pere*, UnDo.Net

2012

- Rebora, S., *Dopo il Salotto Artistico ad Art Verona... SLT Arriva al Terzo Step: Di Scena Pierfabrizio Paradiso*, Artribune, November 23rd

- Rebora, S., *Non c'era, Adesso c'è. SomethingLikeThis*. Artribune Magazine, Anno II, n°10, Nov.-Dec.

- Rebora, S., *Artisti Senza Galleria né Curatori*, Artribune, September 28th

2010

- *Sul Disegnare*, Toscana Oggi

- *Sul Disegnare*, exhibart

2009

- by staff, *Hallucinatory Sleep Paralysis*, UnDo.Net

2008

- by Valentina Bartarelli, *Genius Loci*, September 5t, Exhibart