

CV

EDUCATION

2011

BFA in Visual Arts - with honors, Accademia di Belle Arti, Florence, IT

2004

BA - in Fashion Design, Polimoda, Florence, IT



WORKSHOPS

2012

- *Words... Action*, with Christian Raimo, curated by 98weeks (Beirut), Artissima19, Museo della Resistenza, Turin, IT

2010

- *Does a Sculpture Need a Camera?* XIV Biennale Internazionale di Scultura di Carrara, with Grzegorz Kowalski, curated by Fabio Cavallucci, Istituto del Marmo Pietro Tacca, IT
- *The Materials of Thought, The Materials of The Work of Art* with Liliana Moro, Summer Academy, Salzburg, A

2007

- *Out Side Project On Invisibility*, with Tanja Ostojic, different locations, Belgrade, SRB

AWARDS

2014

- MOVIN UP II session 2014 Award promoted by MIBACT

2010

- Salzburg International Academy of Fine Arts award

RESIDENCIES

2017

- ACAF Foundation, Shanghai, CN

2016

- Work In Progress Residency, TAC (Textile Art Center), New York, US

2015

- Clark House Initiative, Bombay, IND

- *How We Want to Live?* FreeHome University, IT

2013

- *Incontri ad Eèa*, curated by Alberto Di Fabio, Federica Forti, Ponza Island, IT

SOLO EXHIBITIONS

2022

- *Shamal Sand Stone Stars*, curated by Federica Forti, Dubai Design Week *Design with Impact* directed by Kate Barry, UAE

- *SandStormsinMedioMundi*, curated by Lottozero, Bolzano Art Week, Merkatilmuseum, IT
2018

- *The Time of Discretion*, curated by Veronica Caciolli, MAD Murate Art District, Florence, IT

2016

- *Soulmates (Within Time)*, TAC Textile Art Center, New York, US

2015

- *Soulmates (Within Time)*, curated by Sumesh Sharma, Clark House Initiative, Mumbai, IND

2014

- *Soulmates (Within Time)*, curated by Ermanno Cristini, riss(e) Zentrum, Varese, IT

- *Reduction from River to Stream*, a public art installation, curated by Forward, Estate Fiorentina, Florence, IT

- *Victoria's Recipes*, Nessiah festival, curated by Federica Forti, Royal Victoria Hotel, Pisa, IT
2013

- *A Day Will Come in Which We Will All Be Poets*, curated by Spela Zidar, Lato gallery, Prato, IT

2009

- *Traces of Sleep*, galleria Alessandro Bagnai, curated by Gianni Pozzi, Florence, IT

GROUP SHOWS

2023

- *I Am Another You You Are another Me*, 10. Asia-Europe Mediations Biennale, ArtIstanbul Feshane, Istanbul, TR

- *(Un)Common Threads*, curated by DesignEast, Alserkal Avenue, Dubai Art Week, UAE

2022

- *The Soft Revolution*, 10th International Biennale of Contemporary Textile Art curated by Barbara Pavan, Textile Museum in Busto Arsizio

- *Silk*, curated by Alfons Hug, GAD-GiudeccaArtDistrict, during the 59th Venice Biennale, IT

- *Reincantare il Mondo*, curated by Veronica Caciolli, different locations, Florence, IT
2018

- 2.Something Else Cairo Off Biennale directed by Simon Njami, ET

- *Art & Connectography. Remapping Global World through Art*, Manifesta12 Biennale collateral, curated by Art & Globalization, Palermo, IT

2017

Remembering the Future directed by Rikke Jørgensen, Art & Globalization Pavillion during the 57th Venice Biennale, Palazzo Rossini, Venice, IT

2016

- *Animism*, Dust space, Milan, IT

- *Catching the Axis – in Between The Sky and The Earth*, Land Art Mongolia Biennale, curated by Valentina Gioia Levy, Italian Embassy, UMA gallery, Ulam Bator, MN
2015

- *SantacaterinaVSArtVerona=Performing*, curated by Viaindustriae/Società dello Spettacolo, Independents, Art Verona, IT

- *Oltre Città*, curated by Giacomo Bazzani, Villa La Magia, Quarrata, IT

- ZOON, curated by Luca Scarabelli, Samuele Menin, Castello Visconteo, AbbiateGrasso, IT

- *Vitamine. Tavolette energetiche*, curated by Monaldi Laura, Museo Novecento, Florence, IT

- *Nuovi Animali Sociali*, curated by Valentina Goia Levy, Villa Ada, Rome, IT

2014

- *Disseminazioni*, curated by Gino Giannuzzi, Casabianca, Bologna, IT

- *The Wall (archives) #10*, curated by Pietro Gaglianò, Assab One, Milan, IT

- *Terranauti*, curated by Ilaria Mariotti, Angelika Stepken, Villa Pacchiani, Pisa, IT

- *The Wall (archives) #9*, curated by Pietro Gaglianò, Casa Sponge/Palazzo Giannini, Pergola, IT

- *The Celebration of the Living (who Reflect Upon Death)*, 5th edition, a collab art project- by Lu Cafausu, San Cesario di Lecce, IT

- *Incontri ad Eèa*, curated by Maria Ida Gaeta, Casa delle Lettarature, Rome, IT

- *Motivi di Famiglia*, curated by Paolo Toffolutti, SPAC, Villa di Toppo Florio, Udine, IT

- *Dimenticare Quel Corso Artificiale di Pensieri*, curated by the artists, Casabianca, Bologna, IT

2013

- *Finte Nature*, curated by Giacomo Bazzani, Mac,n museum, Monsummano Terme, IT

- *The Wall (archives) #8*, curated by Pietro Gaglianò, B.goLoretoSP/CRAC, Cremona, IT

- *Love*, video selection, curated by Stefano W. Pasquini, Melepere gallery, Verona, IT

- *A First Step Towards Coincidences & Meetings Part V*, B-A-D, Pietrasanta, IT

2012

- *A First Step Towards Coincidences & Meetings Part II for Independents*, curated by Cristiano Segnafreddo, Art Verona, IT

2010

- *B/Label*, curated by Irene Balzani, Irene Innocente, Private Flat #Brucia Babilonia, Florence, IT

- *The Materials of Thought the Materials of a Work of Art*, curated by Liliana Moro, Hohen Salzburg Fortress, A

2009

- *Sul Disegnare*, curated by Lorenzo Bruni, ViaNuova arte contemporanea, Florence, IT

- *Hallucinatory Sleep Paralysis*, curated by Francesco Funghi,Sara Vannacci, studio MDT, Prato, IT

2008

- *Genius Loci*, curated by Federica Forti, Forte Umberto I, Palmaria Island, IT

TALKS & LECTURES

2023

- MAJLIS TALKS: *Threading Through Design*, curated by Mahnaz Fancy. Speacking Lisa Mara Batacchi & Nour Hage, moderated by Rue Kothari, The Yard in Alserkal Avenue, Dubai, UAE

2020

- Lisa M. Batacchi, *The Time of Discretion*, Book presentation with Veronica Caciolli and Valentina Gensini, Murate Art District, Florence, IT
- Lisa M. Batacchi, *The Time of Discretion*, Book presentation with Veronica Caciolli, Cornelia Lauf, and Geraldine Craig, Jhon Cabot University

2018

- Lisa Batacchi for *Collective Identity* an educational project, Palazzo Strozzi, Florence, IT

2017

- *Practicing Slowness and Disappearance from Capitalistic Ideology - Contemporary Art Practices, Textiles and Embroideries in Anthropological Contexts*. Visual Artists: Lisa Batacchi, Anna Mapoubi in conversation with curator Valentina Gioia Levy, Arts & Globalization Pavillion, Palazzo Rossini, during the 57th Venice Biennale, IT

2015

- *Roma incontra il mondo*, Lisa Batacchi, Elena Bellantoni, Mariana Ferratto in conversation with Giorgio De Finis (Director of MAAM Museo dell'Altro e dell'Altrove) and Elena Giulia Rossi (Director of Artshake), curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014

- Symposium - *Terranauti #Prolog: Navigating in The Art System. Dialogues With International Curators, Galleries And the Director of a Public Museum*, curated by Ilaria Mariotti & Angelika Stepken. Villa Romana, Florence, IT

2013

- Talking about SLT Art Initiatives invited by Prof. Cecilia Guida, Accademia di Belle Arti, Florence, IT

WORKSHOPS

2020

- *A New Balance*, OPEN CLUB, Lottozero, Prato, IT

2017

- *The Time of Discretion*, ARTS CAN DO, ACAF Foundation, Shanghai, CN

2014

- *Victoria's Recipes, ORIENTamenti: Reshaping Past Traditions*, Siena Art Institute, IT

PUBLICATIONS

2020

- Batacchi, L., *The Time of Discretion*, curated by Veronica Caciolli, Milano: Silvana Editoriale

2019

- V. Caciolli, *Eternal Return to the Origins*, in V. Gensini, A. Triandafyllidou, *Global Identities. Postcolonial and Cross-Cultural Narratives*, Milan: Mousse Publishing

2016

- Bonomi, G., *Il corpo solitario. L'autoscatto nella fotografia contemporanea*, Rubettino editore

2014

- *Besides, it's Always The Others Who Die*, produced by Kunsthalle Marcel Duchamp 2010

- *Case d'Arte-Guida ai Luoghi della Creatività*, viol'Art edizioni, Florence 2008

- DVD *Fiori e Cioccolata*, Com.Records

CATALOGUES

2016

- *Catching the Axis, in Between the Sky and the Earth*, Land art Mongolia Biennale

2015

- Bazzani, G., *Come se lo Facessimo Noi*, Pacini editore, Pisa, IT

- Monaldi, L., *Vitamine. Tavolette Energetiche*, Polistampa, Florence, IT

2014

- Di Fabio, A. (ed. by), *Incontri ad Eèa*, Ponza, IT

2013

- Marco, C., *Acqua Arte Contemporanea*, Aska, Florence, IT

- Bazzani, G., *Finte Naure. Una Nuova Scena Artistica Toscana*, Pacini editore, Pisa, IT

- Cosma, C., (ed. by), *La Semantica delle Pere*, Sensus luoghi per l'arte contemporanea, Florence, IT

2012

- Art Verona, Veronafiere, IT

2008

- Forti, F., *Genius Loci - mostra d'arte ambientale itinerante*, Athena Edizioni

PAPER ARTICLES

2022

- Barbara Pavan, The Soft Revolution, Arte Morbida

2018

- Gaia Rau, Tra Oriente e Occidente il tempo di Lisa Batacchi, XVIII, La Repubblica, June 7th

2015

- Reema Gehi, Stitch On The Move, Mumbai Mirror, page 12, Bombay, June 14th 2014

- La Condizione di un Azzardo, text by Ermanno Cristini, Giulia Brivio, boite #12

- Festival Nessiah. Protagonista la cucina ebraica, Il Tirreno, December 5th

- Montelupo. Artisti al mercatino, Il Tirreno, April 28th

- Montelupo F.no, Una mostra di arte all'Interno del Mercato dell'Usato, La Nazione (Empoli), April 27th

2012

- Non c'Era, Adesso c'E. Something Like This. Artribune Magazine, Simone Rebora, Anno II, n° 10, Nov.-Dic.

2009

- Primo piano Firenze, Start Point, La Nazione, page 4-5, May 19th

2008

- Non solo mare, Genius Loci, La Nazione, page 21, August 14th

- Bartarelli, V., Un dialogo fitto e incessante fatto di segni... Exibart.on paper, page 53, n° 52, Oct.

- Montevedi, A., Genius Loci sull'Isola di Palmaria, My Media, pag 50-53, July/Sept.

WEB ARTICLES

2023

- by staff, La Condizione Post-Esotica, per un'Estetica della Post-Globalizzazione, Art A Part Of Culture

- by Cecilia Berardi, Tra antiche pratiche tessili e tintura ad indaco: l'arte visiva di Lisa Mara Batacchi a Dubai, Dubaitaly

2022

- by Carlotta Marelli, Alla Dubai Design Week 2022 Va in Scena la Nostalgia Romantica della Città Senza Nostalgia, Elle Decor.Com

- by Vogue Arabia staff, Meet the Powerful Female Artists Showcasing at Dubai Design Week 2022, Vogue Arabia

- by Khaoula Ghanem, Must See Installations and Exhibitions at Dubai Design Week 2022, MilleWorld

- by Hanadi Merchant-Habib, World-Renowned Italian Fashion School Debuts at Dubai Design Week, Arab News

- by Fast Company staff, Dubai Design Week Begins With a Focus on Sustainability, Fast Company Middle East

- by Maria Quinz, BAW: l'Arte alla Conquista di Bolzano, Franz Magazine

- by staff, BAW-Bolzano Art Weeks 2022, itinerari nell'arte

- by Arte morbida staff, SILK, Arte Morbida

2018

- by staff, Arte Magica Cinese in Ex Carcere Murate, ANSA

- by Lungarno staff, L'arte Slow di Lisa Batacchi fra Cina e Mongolia, Lungarno 2017

- by Leda Lunghi, LISA BATACCHI_INTERVIEW on MUSEARTECONTEMPORANEA 2016

by Luisa Galdo, LAM 360° – Land Art Mongolia. La quarta Edizione della Biennale in Mongolia. Intervista a Valentina Gioia Levy, LuxFlux, RIVISTA N° 60/2016

- by Lisa Batacchi, Biennale Land Art Mongolia.Il racconto, Artribune 2015

- by D'Acquisto Germano, Roma incontra il mondo a Villa Ada, Marieclare

- by Helga Marsala, Italiani in trasferta. Lisa Batacchi a Bombay con Movin'Up, Artribune

- by Reema Gehi, Stitch on the Move, pag. 12, Jun 14th, Mumbai mirror

- by Lapo Binazzi (UFO) & Lisa Batacchi, COLTIVARE L'ECCEZIONE E NON LA REGOLA, for Voglia di '68 on line rubric on UnDonet curated by Ermanno Cristini

2014

- DA RISSE A ZENTRUM. TRE MOSTRE, ATP DIARY

- by staff, Festival Nessiah. Protagonista la cucina ebraica, Il Tirreno, December 5th

- Giuseppe Flavio Pagano, Il gusto per l'incontro. L'artista Lisa Batacchi al festival Nessiah, radioeco

. Gaia Rau, UN LAVATOIO COME PONTE SULL'ARNO: L'INSTALLAZIONE DI LISA BATACCHI, La Repubblica, Set.11 th

- by Helga Marsala, LISA BATACCHI DA PALMARIA A PONZA, artribune, March 23rd

- by Lorenza Lorenzon, Incontri ad E&A. LA RESIDENZA DI LISA BATACCHI, B Come blog, July 23

- by staff, Encounters in E&a, Flash art international on line #311, July-September

- by Helga Marsala, Artisti in Vacanza sull'Isola di Ponza, Artribune, July 14th
2013
- by Matteo Innocenti, Cinque artisti e mille corrispondenze, Matteo Innocenti, Artribune, May 27 th
- by Simone Rebora, E il Crowdfunding Approda Anche a Teatro, Artribune, May 4th
- by Simone Rebora, LISA BATACCHI E IL CERCHIO PERFETTO, Artribune, January
- La semantica delle pere, UnDo.Net
2012
- Rebora, S., Dopo il Salotto Artistico ad Art Verona... SLT Arriva al Terzo Step: Di Scena Pierfabrizio Paradiso, Artribune, November 23rd
- Rebora, S., Non c'era, Adesso c'è. SomethingLikeThis. Artribune Magazine, Anno II, n°10, Nov.-Dec.
- Rebora, S., Artisti Senza Galleria né Curatori, Artribune, September 28th
2010
- Sul Disegnare, Toscana Oggi
- Sul Disegnare, exibart
2009
- by staff, Hallucinatory Sleep Paralysis, UnDo.Net
2008
- by Valentina Bartarelli, Genius Loci, September 5t, Exibart