

**Lisa Batacchi**  
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I'm an Italian/American artist born in Florence (IT) in 1980.

With an educational background in fashion design I developed a particular interest for textile traditions that are slowly disappearing looking at both lost idealistic thoughts and mastery in Eastern and Western culture. In my projects I privilege the social value within the artistic experience in order to influence relations of cooperation with a continuous engagement on critical theory. I establish like this chain processes starting from the intimacy of domesticity to a wider social economic content. My work has been recently exhibited in one-artist and group shows in venues as: *Catching the Axis, in between the sky and the earth*, Land Art Mongolia Biennale, (Ulan Bator, MN, 2016); *Soulmates (within time) #5* at Textile Art Center Museum (NY, USA, 2016); *Nuovi animali sociali*, curated by Valentina Gioia Levy, Festival of Villa Ada (Rome, IT, 2015); *Soulmates (within time) #2* curated by Sumesh Sharma at Clark House Initiatives (Bombay, IND 2015). For 2017 I have been invited in a two month residency at the ACAF Foundation (Shanghai, CN) to continue working on the *Time of Discretion* project, developing a new series of works, a solo exhibition and publication.

## Education

2011

BFA in visual arts - with honors, Accademia di Belle Arti, Florence, IT

2004

BA - in Fashion Design, Polimoda, Florence, IT

## Solo exhibitions, performances, coming up\*

2017

\**The time of discretion*, Villa Romana, curated by Angelika Stepken, Florence, IT

\**While waiting for something to change I'm having fun*, curated by Veronica Caciolli, Museo Palazzo Pretorio, Prato, IT

2016

*Soulmates (within time)#5*, TAC museum (Textile Art Center), New York, US

2015

*Soulmates (within time)#3*, curated by Sumesh Sharma, Clark House Initiative, Bombay, IND

2014

*Soulmates (within time)#1*, curated by Ermanno Cristini, riss(e), Zentrum, Varese, IT

*Reduction from river to stream*, public art project, curated by Forward, Florence, IT

*Victoria's secret*, curated by Federica Forti, Nessiah festival, Pisa, IT

2013

*A day will come in which we will all be poets*, curated by Spela Zidar, Lato gallery, Prato, IT

2010

*Linger On*, curated by Giovanni Surace, CAD (centro arte e design), Florence, IT

2009

*Traces of Sleep*, galleria Alessandro Bagnai, Florence, IT



## Group shows

2016

*Animism*, Dust space, Milan, IT

*Catching the Axis – in between the sky and the earth*, Land Art Mongolia Biennale, curated by Valentina Gioia Levy, Italian Embassy, UMA gallery, Ulam Bator, MN

2015

*Sviluppo di un poliedro irregolare nello spazio*, curated by Imagonirmia, Treviso, IT

*Oltre città*, curated by Giacomo Bazzani, Villa La Magia, Quarrata, IT

*ZOON*, curated by Luca Scarabelli and Samuele Menin, Castello Visconteo, Abbiate Grasso, IT

*Vitamine. Tavolette energetiche*, curated by Monaldi Laura, Museo Novecento, Florence, IT

*Nuovi animali sociali*, curated by Valentina Goia Levy, Villa Ada, Rome, IT

2014

*Disseminazioni*, curated by Gino Giannuzzi, Casabianca, Bologna, IT

*The Wall (archives) #10*, a project by Pietro Gaglianò, Assab One, Milan, IT

*Terranauti*, curated by Ilaria Mariotti, Angelika Stepken, Villa Romana, Villa Pacchiani, Pisa, IT

*Re-birth day. Io vedo, lo guardo*, curated by Annalisa Cattani, Novella Guerra, Imola, IT

*The Wall (archives) #9*, a project by Pietro Gaglianò, Casa Sponge/Palazzo Giannini, Pergola, IT

*The Celebration of the Living (who reflect upon death) 5th edition*, a collab art project by Lu Cafausu, San Cesario di Lecce, IT

*Incontri ad Eèa*, curated by Maria Ida Gaeta, Casa delle Letterature, Rome, IT

*Motivi di famiglia*, curated by Paolo Toffolutti, SPAC, Villa di Toppo Florio, Udine, IT

*Dimenticare quel corso artificiale di pensieri*, Casabianca, Bologna, IT

2013

*Finte nature*, curated by Giacomo Bazzani, Mac,n museum, Monsummano Terme, Pistoia, IT

*The Wall (archives) #8*, a project by Pietro Gaglianò, B.goLoretoSP/CRAC, Cremona, IT

*Acqua*, curated by Carles Marco, Vivai Cioncolini/Balestri/Trenti, Montevarchi, IT

*Love, video selection*, curated by Stefano W. Pasquini, Melepere gallery, Verona, IT

2012

*Ephemera. Documenti, Ornamenti e Pizzini*, curated by Luca Scarabelli, Riss(e), Varese, IT

*Quasi una lotteria*, curated by a certain number of books.+Riss(e), VIR Viafarini-in-residence, Milan, IT

2011

*Ouverture-Allegro Deciso n. 1*, curated by Silvia Petronici, Mezzani, IT

2010

*B/label*, curated by Irene Balzani, Irene Innocente, Private Flat # Brucia babilonia, Florence, IT

*The materials of thought the materials of the work of art*, curated by Liliانا Moro, Hohen Salzburg Fortress, A

2009

*Sul disegnare*, curated by Lorenzo Bruni, ViaNuova arte contemporanea, Florence, IT

*Hallucinatory Sleep Paralysis*, curated by Francesco Funghi, Sara Vannacci, studio MDT, Prato, IT

*Start Point*, Istituto degli Innocenti, Florence, IT

2008

*Genius Loci*, curated by Federica Forti, Forte Umberto I, Palmaria Island, IT

2007

*Out Side Project On Invisibility*, curated by Dejan Atanackovic, Ex Turkish Bath, Belgrade, SRB

## Residencies

2017

ACAF Foundation (Shanghai, CN)

2016

Work In Progress residency, TAC museum (Textile Art Center), New York, US

2015

Clark House Initiative, Bombay, IND

*How we want to live?* A project by Lu Cafausu (Emilio Fantin, Luigi Negro, Cesare Pietroiusti, Giancarlo Norese, Luigi Presicce), Ayreen Anastas, Rene Gabri, Adrian Paci, Luigi Coppola, Free-Home University, IT

2014

*A game not yet aware* invited by Barbara Deponti, VIR, viafarini in Residence, Milan, IT

2013

*Incontri ad Eèa*, curated by Alberto Di Fabio, Federica Forti, Ponza Island, IT

## Grants

2014

MOVIN'UP II session 2014 promoted by Ministry of Cultural Heritage and Activities and Tourism, General Directorate for Contemporary Art and Architecture and Urban Suburbs General Directorate for Performing Arts and GAI – Association for the Circuit of the Young Italian Artists

2010

Salzburg International Academy of Fine Arts

## Teaching/Personal workshops

2014

*Victoria's recipes*, invited by Wafa Hourani as part of *ORIENTamenti: Reshaping Past Traditions*, promoted by Siena Art Institute, IT

## Talks/Lectures

2015

*Talk - Roma incontra il mondo*, Lisa Batacchi, Elena Bellantoni e Mariana Ferratto in conversation with Giorgio De Finis (Director of MAAM museo dell'altro e dell'altrove) and Elena Giulia Rossi (Director of Artshake), curated by Valentina Gioia Levy, Villa Ada, Rome, IT

2014

Symposium - *Terranauti #Prolog: Navigating in the art system*. Dialogues with international curators, galleries and the director of a public museum, curated by Ilaria Mariotti & Angelika Stepken. Villa Romana, Florence, IT

2013

Talking about *SLT art initiatives* at "Progettazione e cura dell'arte" course of Prof. Cecilia Guida, Accademia di Belle Arti, Florence, IT

## Art Initiatives

[www.sltartinitiatives.tumblr.com](http://www.sltartinitiatives.tumblr.com)

2017

*\*Pollo e Contorno*, Lapo Binazzi (UFO), Andrea Nacciarriti, SomethingLikeThis, Florence

2014

*Meglio mangiare poco tutti i giorni che tanto una volta al mese*, collective performance, Di tutto di più, Montelupo Fiorentino, IT

2013

*A first step towards coincidences & meetings Part V*, group show, b-a-d contemporary, Pietrasanta, IT

*A first step towards coincidences & meetings Part IV. Oh books.*, Giancarlo Norese, Oh Petroleum, Pietro Gaglianò, SomethingLikeThis, Florence, IT

2012

*A first step towards coincidences & meetings Part III. Pierfabrizio Paradiso*, SomethingLikeThis, Florence, IT

*A first step towards coincidences & meetings Part I*, group show, SomethingLikeThis, Florence, IT

Coordination of *Attimi Fondamentali*, Superstudio, R. Benassi, curated by Alberto Salvadori, museo Marino Marini, Florence, IT

## Screenings

2007

*Fra Arte e Cinema, Cinema e video d'artista*, curated by Andrea Granchi, Silvia Lucchesi, Cinema Alfieri, Florence, IT

## Art Fairs

2015

*SantacaterinaVS Art Verona=Performing*, curated by Viaindustriale/Società dello Spettacolo, Independents, Art Verona, IT

2012

*A first step towards coincidences & meetings Part II*: Lisa Batacchi, Virginia Zanetti, Tony Fiorentino, Simone Ialongo, promoted by SomethingLikeThis, Independents, Art Verona, IT

## Art collections

Mac, n (Museo di Arte Contemporanea e del Novecento), Monsummano Terme, Pistoia, IT  
Archivio Carlo Palli, Prato, IT

## Workshops

2012

*Words... Action*, with Christian Raimo, curated by 98weeks (Beirut), Artissima19, Museo della Resistenza, Turin, IT

2010

XIV Biennale Internazionale di Scultura di Carrara, with Grzegorz Kowalski, curated by Fabio Cavallucci, Istituto del marmo Pietro Tacca, IT

*The materials of thought, the materials of the work of art*, with Liliana Moro, Summer Academy, Salzburg, A

2007

*Out Side project On Invisibility*, with Tanja Ostojic, different locations, Belgrade, SRB

## Fashion design

2012-2010

assistant designer of View design for the *Kenneth Cole women shoe collection*, NY, USA

2007

personal knitwear collection distributed by *Raccolta differenziata*, Trento and *Piedi nudi nel parco*, Florence, IT

2006

designer for *Daniele Fiesoli* of the men knitwear collection, IT

2005

following prototyping (*Chloè, Ter et Bantine, Vivienne Westwood, Wolford*) for Studio Cataldi, IT

2004

researcher and assistant designer of Anglomania collection for *Vivienne Westwood Ltd*, London, UK

2003

assistant designer for *Santacroce (Prada group)*, IT

2002

internship, assistant designer for *Appartamento °50*, IT

## Publications

2016

Bonomi, G., *Il corpo solitario. L'autoscatto nella fotografia contemporanea*, Rubettino editore

2014

*Besides, it's always the others who die*, curated by Lu Cafausu produced by Kunsthalle Marcel Duchamp, edited by Cully / Verlag für Moderne Kunst, Nürnberg

2010

*Case d'arte-guida ai luoghi della creatività*, viol'Art edizioni, Florence

2008

DVD *Fiori e Cioccolata*, Com.Records

## Catalogues

2016

*Catching the axis, in between the sky and the earth*, Land Art Mongolia Biennale

2015

Monaldi, L., *Vitamine. Tavolette energetiche*, Polistampa, Florence, IT

2014

Di Fabio, A. (ed. by), *Incontri ad Eèa*, Ponza, IT

2013

Marco, C., *Acqua arte contemporanea*, Aska, Florence, IT

Bazzani, G., *Finte naure. Una nuova scena artistica toscana*, Pacini editore, Pisa, IT

Cosma, C., (ed. by), *La semantica delle pere*, Sensus luoghi per l'arte contemporanea, Florence, IT

2012

Art Verona, Veronafiere, IT

2008

Forti, F., *Genius Loci - mostra d'arte ambientale itinerante*, Athena Edizioni

## Paper articles

2015

Reema Gehi, *Stitch on the move*, *Mumbai Mirror*, page 12, Jun 14th

2014

*La coindizione di un azzardo*, text by Ermanno Cristini, Giulia Brivio, boîte #12

*Festival Nessiah. Protagonista la cucina ebraica*, Il Tirreno, December 5th

Montelupo. *Artisti al mercatino*, Il Tirreno, April 28th

Montelupo Fiorentino, *Una mostra di arte all'interno del mercato dell'usato*, La Nazione (Empoli),

April 27th

2012

*Non c'era, adesso c'è. Something like this*. Artribune Magazine, Simone Rebora, Anno II, n° 10, Nov.-Dic.

2009

Primo piano Firenze, *Start Point*, La Nazione, page 4-5, May 19th

2008

Non solo mare, *Genius Loci*, La Nazione, page 21, August 14th

Bartarelli, V., *Un dialogo fitto e incessante fatto di segni...* Exibart.on paper, page 53, n° 52, Oct.

Montevedi, A., *Genius Loci sull'Isola di Palmaria*, My Media, pag 50-53, July/Sept.

## Web Articles

2016

LAM 360° – *Land Art Mongolia. La quarta edizione della Biennale in Mongolia: intervista a Valentina Gioia Levy di Luisa Galdo*, LuxFlux, RIVISTA N° 60/2016

*Biennale Land Art Mongolia. Il racconto dell'artista Lisa Batacchi*, artribune

2015

D'Acquisto Germano, *Roma incontra il mondo 2015 a Villa Ada*, Marieclare

Marsala, H., *Italiani in trasferta. Lisa Batacchi a Bombay con Movin'Up*, artribune

Reema Gehi, *Stitch on the move*, *Mumbai Mirror*, pag. 12, Jun 14th

Lapo Binazzi (UFO) & Lisa Batacchi, *Coltivare l'eccezione e non la regola*, for Voglia di '68 a rubric

on UnDonet curated by Ermanno Cristini

2014

*Festival Nessiah. Protagonista la cucina ebraica*, Il Tirreno, December 5th

Giuseppe F. Pagano, *Il gusto per l'incontro. L'artista Lisa Batacchi al Festival Nessiah*, radioeco

Gaia Rau, *Un lavatoio come ponte, sull'Arno l'installazione di Lisa Batacchi*, La Repubblica, Set. 11 th

Marsala, H., *Lisa Batacchi, da Palmaria a Ponza. Storie di isole e di isolani*, artribune, March 23rd

2013

Rebora, S., *E il crowdfunding approda anche a teatro*, Artribune, May 4th

Rebora, S., *Lisa Batacchi e il cerchio perfetto*, Artribune, January

2012

Rebora, S., *Dopo il salotto artistico ad Art Verona... SLT arriva al terzo step: di scena Pierfabrizio*

*Paradiso*, Artribune, November 23rd

Rebora, S., *Non c'era, adesso c'è. Something Like This*. Artribune Magazine, Anno II, n°10, Nov.-Dec.

Rebora, S., *Artisti senza galleria né curatori*, Artribune, September 28th

Lorenzon, L., *Incontri ad Eèa: la residenza di Lisa Mara Batacchi*, B Come blog, July 23

*Encounters in Eèa*, Flash art international on line #311, July-September

Marsala, H., *Artisti in vacanza, sull'isola di Ponza*, Artribune, July 14th

Innocenti, M., *Cinque artisti e mille corrispondenze*, Matteo Innocenti, Artribune, May 27 th